

COMPOSITOR

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rep arg 2021 c.d.l.p.

# La Mariposa

FLAUTA 2 , OBOE 2 , CLARINETE SI $\flat$  2 , FAGOTES 1  
TROMPA IN FA 1 , TROMPETAS SI  $\flat$  2 , TIMBALES ,  
PLATILLOS , PIANO , VIOLIN 2,  
VIOLIN 2 , VIOLA 2 , VIOLONCHELO 2 , CONTRAJÓ 2 .

**Lento** ♩ = 60

Flautas 2

Oboes 2

Clarinetes en Sib 2

Fagotes 2

Trompa en Fa 2

Trompetas en Sib 2

Timbales

Platillos

Piano

**Lento** ♩ = 60

Violín I 2

Violín II 2

Viola 2

Violonchelo 2

Contrabajo 2

5

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

The musical score for page 3, measures 5 through 8, is presented below. The score includes staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib), Bassoon (Fag.), Timpani (F#) (Tmpa. Fa), Trumpet in B-flat (Tpt. Sib), Trombone (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb. gen.).

Measures 5-8 show various musical notations including rests, chords, and melodic lines. The piano part is particularly detailed with complex chordal and melodic structures.

9 **accel.** . . . . .

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

*p* *mf* *f* *mp* *f* *p* *mp* *f*

12 - Andante  $\text{♩} = 80$

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

*mp*

*mf*

Andante  $\text{♩} = 80$

*mp*

*mp*

Detailed description: This page of a musical score covers measures 12, 13, and 14. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The instrumentation includes Flute, Oboe, Clarinet in B-flat, Bassoon, Timpani (F#), Trombone (B-flat), Snare Drum, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 12 and 13 are mostly rests for the woodwinds and strings, with the snare drum and piano providing rhythmic texture. In measure 14, the violins and viola enter with a melodic line, while the piano continues its accompaniment. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

15

Fl.

mp

Ob.

mp

Cl. Sib

Fag.

mp

Tmpa. Fa

Tpt. Sib

mf

Timb.

Plat.

Pno.

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb. gen.

Detailed description of the musical score: The score is for measures 15, 16, and 17. Measure 15 starts with a rest for the Flute and Oboe, while the Bassoon and Trumpet in B-flat play a half note. The Violin I and II parts play a half note, and the Viola plays a half note. The Piano part has a complex rhythmic pattern. Measure 16 continues the patterns, with the Flute and Oboe playing a half note. Measure 17 shows the Flute and Oboe playing a half note, and the Violin I and II parts playing a half note. The Piano part continues its complex pattern. The dynamic markings are mp for Flute, Oboe, Bassoon, Violin I, and Violin II, and mf for Trumpet in B-flat.

18

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

The musical score for measures 18-20 is written for a large orchestra. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with eighth-note patterns. The Clarinet in B-flat (Cl. Sib) is silent. The Bassoon (Fag.) plays a steady eighth-note accompaniment. The Timpani/Fagott (Tmpa. Fa) is silent. The Trumpet in B-flat (Tpt. Sib) plays a melodic line with eighth-note patterns. The Timpani (Timb.) plays a steady eighth-note accompaniment. The Piano (Pno.) plays a complex texture with eighth-note patterns and chords. The Violin I (Vln. I) and Violin II (Vln. II) parts feature a melodic line with eighth-note patterns. The Viola (Vla.) plays a steady eighth-note accompaniment. The Violoncello (Vc.) and Contrabass (Cb. gen.) are silent.

21

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Tmpa. Fa *mf*

Tpt. Sib *mf*

Timb. *mf*

Plat.

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb. gen.



24

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

*mf* *mp* *mp*

*mf* *mp* *mp*

*mf* *mp* *mp*

*mp* *mp*

*mp* *mp* *mf* *mp* *mf*

*mp* *mp*

*mp* *mp* *mf* *p* *mf*

*mp* *mp* *mf* *p*

*mp* *mp* *p*

*mp* *p*

*mp* *p*

[illegible]

31

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

*mf*

*mf*

*sfz*

*f f*

*p*

*tr*

*mp*

Lento ♩ = 60

34

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

The musical score for measures 34-36 features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon) and brass (Trumpet in B-flat, Trombone) are currently silent. The percussion section (Timpani/Fagott, Plate) also has rests. The Piano part is the most active, featuring intricate textures with trills, arpeggiated chords, and moving lines in both hands. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are also silent in this section.

37

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

The musical score for page 13, measures 37-39, is as follows:

- Fl.**: Rest in all three measures.
- Ob.**: Rest in all three measures.
- Cl. Sib**: Rest in all three measures.
- Fag.**: Rest in all three measures.
- Tmpa. Fa**: Rest in all three measures.
- Tpt. Sib**: Rest in all three measures.
- Timb.**: Rest in all three measures.
- Plat.**: Rest in all three measures.
- Pno.**:
  - Measure 37: Treble clef has a trill on D4 (marked *p*), followed by a chord of E4-G4-A4. Bass clef has a quarter note C3, followed by a half note D3-E3.
  - Measure 38: Treble clef has a trill on D4, followed by a chord of E4-G4-A4. Bass clef has a quarter note C3, followed by a half note D3-E3.
  - Measure 39: Treble clef has a trill on D4, followed by a chord of E4-G4-A4. Bass clef has a quarter note C3, followed by a half note D3-E3.
- Vln. I**: Rest in all three measures.
- Vln. II**: Rest in all three measures.
- Vla.**: Rest in all three measures.
- Vc.**: Rest in all three measures.
- Cb. gen.**: Rest in all three measures.

[illegible]

44

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

This musical score page contains measures 48 through 50. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of one sharp (F#).
- Ob.**: Oboe, Treble clef, key signature of one sharp (F#).
- Cl. Sib**: Clarinet in B-flat, Treble clef, key signature of three sharps (F#, C#, G#).
- Fag.**: Bassoon, Bass clef, key signature of two sharps (F#, C#).
- Tmpa. Fa**: Timpani, Bass clef, key signature of two sharps (F#, C#).
- Tpt. Sib**: Trumpet in B-flat, Treble clef, key signature of three sharps (F#, C#, G#).
- Timb.**: Tympani, Bass clef, key signature of two sharps (F#, C#).
- Plat.**: Plateau, no staff.
- Pno.**: Piano, Grand staff (Treble and Bass clefs), key signature of one sharp (F#).
- Vln. I**: Violin I, Treble clef, key signature of one sharp (F#).
- Vln. II**: Violin II, Treble clef, key signature of one sharp (F#).
- Vla.**: Viola, Alto clef, key signature of one sharp (F#).
- Vc.**: Violoncello, Bass clef, key signature of two sharps (F#, C#).
- Cb. gen.**: Contrabasso, Bass clef, key signature of two sharps (F#, C#).

The score features various musical notations including eighth notes, sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure numbers 48, 49, and 50 are indicated at the top of their respective staves.



51 *mf*

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

*ff*

Pno.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

Detailed description of the musical score: The score is for a full orchestra. Measures 51-53 are shown. Measure 51 starts with a mezzo-forte (mf) dynamic. The Flute, Oboe, Bassoon, and Trumpet in B-flat have a single eighth note. The Timpani/Fagott has a single eighth note. The Timbale has a quarter note. The Plate has a single eighth note. The Piano has a complex accompaniment of eighth and sixteenth notes. The Violin I and II have a single eighth note. The Viola, Violoncello, and Contrabass have a single eighth note. Measure 52 shows sustained notes for the Flute, Oboe, Bassoon, and Trumpet in B-flat. The Timpani/Fagott has a sustained note. The Timbale has a quarter note. The Plate has a sustained note. The Piano has a complex accompaniment. The Violin I and II have a sustained note. The Viola, Violoncello, and Contrabass have a sustained note. Measure 53 shows sustained notes for the Flute, Oboe, Bassoon, and Trumpet in B-flat. The Timpani/Fagott has a sustained note. The Timbale has a quarter note. The Plate has a sustained note. The Piano has a complex accompaniment. The Violin I and II have a sustained note. The Viola, Violoncello, and Contrabass have a sustained note.

54 **rit.** . . . . . **Andante** ♩=80

**Fl.** *mp*

**Ob.** *mp*

**Cl. Sib** *mp*

**Fag.** *mp*

**Tmpa. Fa**

**Tpt. Sib** *mf*

**Timb.** *mp*

**Plat.** *ff*

**Pno.**

**Vln. I** *mp*

**Vln. II** *mp*

**Vla.** *mp*

**Vc.**

**Cb. gen.**

57

Fl. *mp*

Ob. *mp*

Cl. Sib *mp*

Fag. *mp*

Tmpa. Fa

Tpt. Sib

Timb.

Plat. *ff*

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

60

Fl. *mf*

Ob. *mf*

Cl. Sib *mf*

Fag. *mf*

Tmpa. Fa *mf*

Tpt. Sib *mf*

Timb. *mf*

Plat. *ff*

Pno. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. gen. *mf*



67

Fl. *mp* *f*

Ob. *f*

Cl. Sib

Fag. *f*

Tmpa. Fa

Tpt. Sib *f*

Timb.

Plat. *mp* *f*

Pno. *mp* *p* *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *mp* *f* *arco* *p*

Vc. *mp* *f* *arco* *p*

Cb. gen. *mp* *f* *p*

70

Fl.

Ob.

Cl. Sib.

Fag.

Tmpa. Fa

Tpt. Sib.

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

Lento ♩ = 75

23

73 **rall.**

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

**rall.**

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.



75

Fl.

Ob.

Cl. Sib

Fag.

Tmpa. Fa

Tpt. Sib

Timb.

Plat.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb. gen.

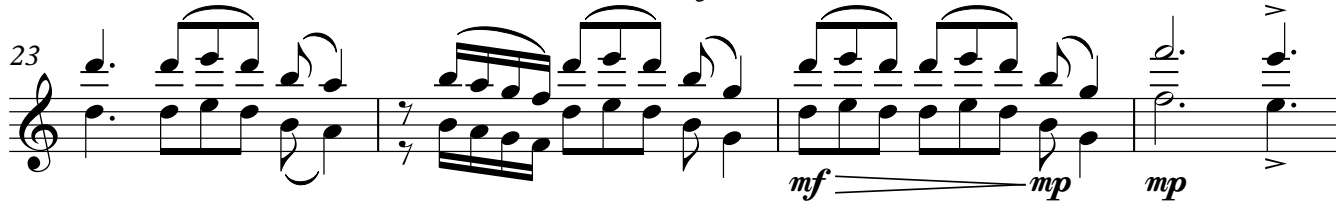
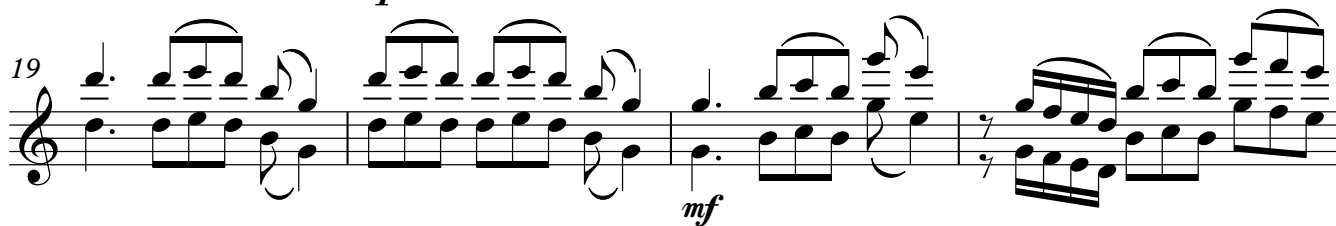
# Flautas 2

**Lento** ♩ = 60

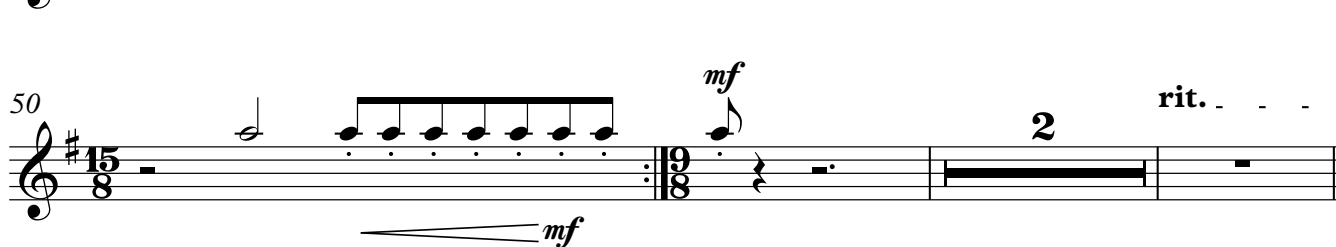
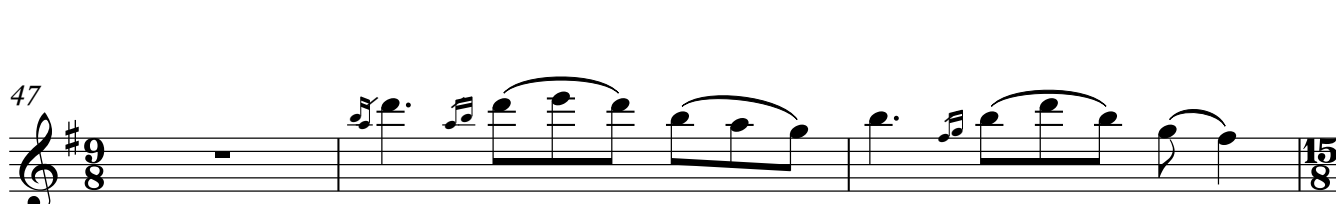
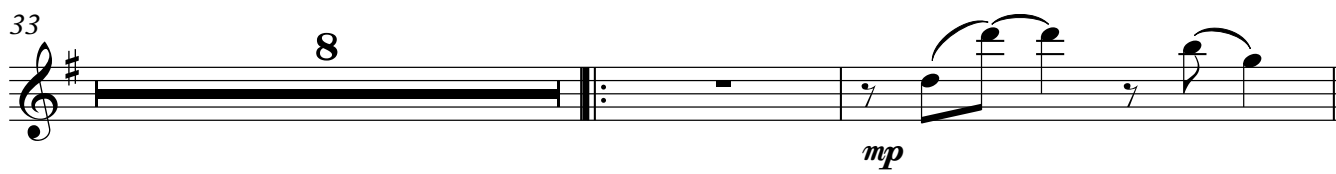
**accel.** - - - -



12 - **Andante** ♩ = 80



**Lento** ♩ = 60



2

Andante ♩ = 80

55 *mp* Flautas 2

59 *mp*

63 *mf* *f* 3

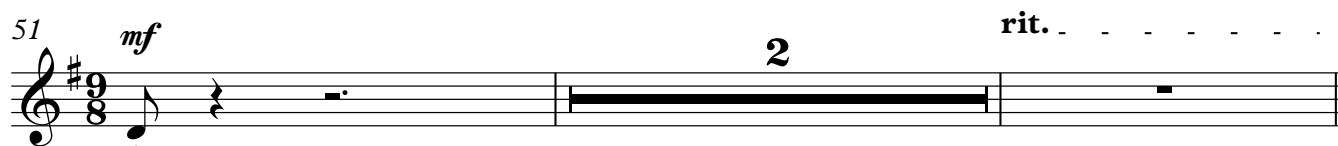
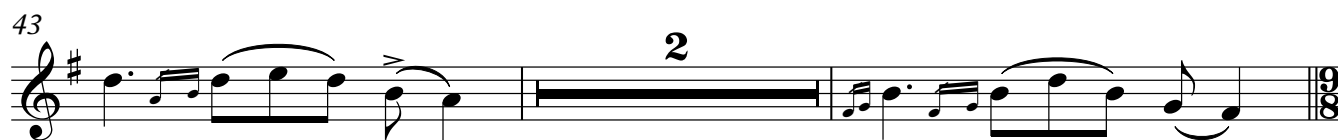
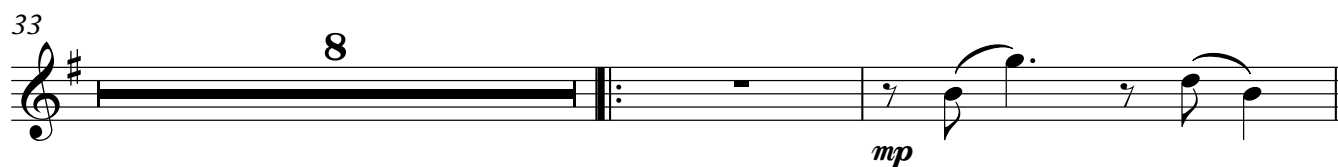
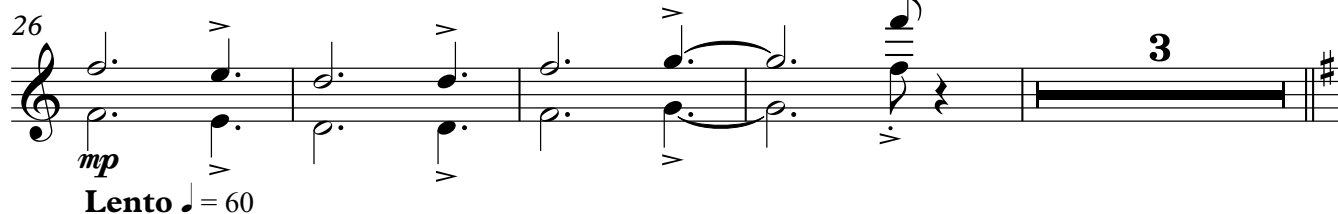
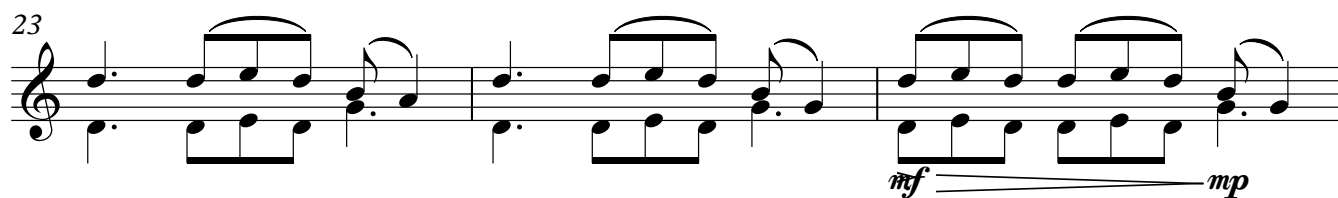
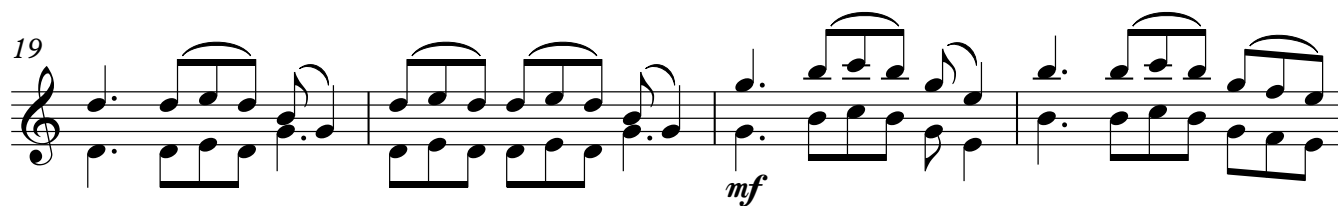
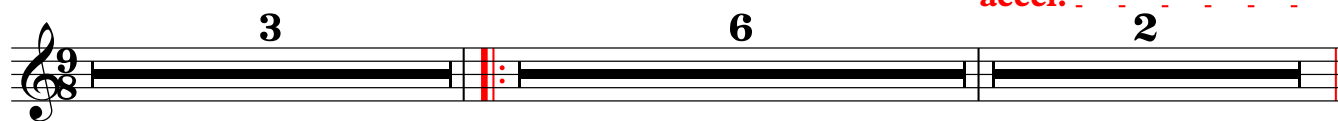
68 *f* *f* *mp* *f*

72 *Lento* ♩ = 75 *rall.* 4

# Oboes 2

**Lento** ♩ = 60

**accel.** - - - - -



Andante ♩=80

Oboes 2

55 *mp*

59 *mf*

63 *f* **4** *f*

*f* Lento ♩=75 rall. *f*

71

75 *mp* *f*

## Clarinetes en Sib 2

**Lento** ♩ = 60

**accel.** \_ \_ \_ \_ \_

12 - Andante  $\text{♩} = 80$

9

The first system of the musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. A large number '9' is placed above the staff. The music starts with a whole rest, followed by a series of eighth and quarter notes, some beamed together. The dynamic marking 'mf' (mezzo-forte) is placed below the staff. The system ends with a double bar line.

24

*mf* *mp* *mp*

28

33 8

*mp*

43

4 3 15 3 rit.

Andante ♩=80

55

mp

This musical score is for measures 55 through 58 of the song 'The Rose Tree'. It is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The tempo is marked 'moderato' and the dynamics are 'mp' (mezzo-piano). The melody consists of eighth and sixteenth notes, often beamed together. Measure 55 starts with a quarter rest followed by a half note G4. Measure 56 contains two measures of music. Measure 57 contains two measures of music. Measure 58 contains two measures of music, ending with a quarter rest.

59

Measures 59-62 of the musical score for 'The Rose Tree'. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The melody is written on a treble clef staff. Measure 59 starts with a half note G#4 and a quarter note F#4. Measure 60 starts with a half note E4 and a quarter note D4. Measure 61 starts with a half note C#4 and a quarter note B3. Measure 62 starts with a half note A3 and a quarter note G3. The dynamics are marked *mf* (mezzo-forte) at the beginning of measure 60 and *mp* (mezzo-piano) at the beginning of measure 61. The lyrics 'The Rose Tree' are written below the staff.

[illegible]

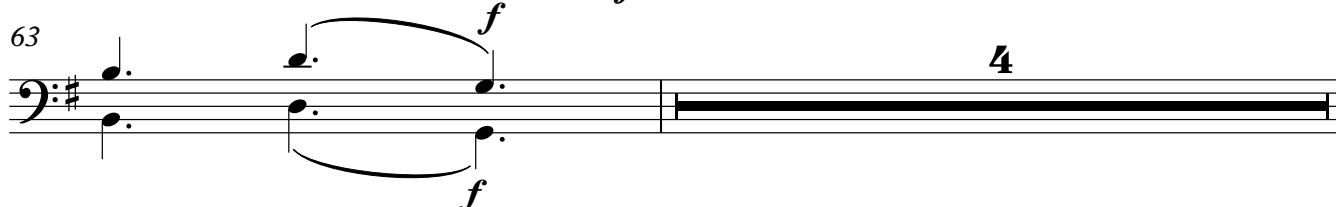
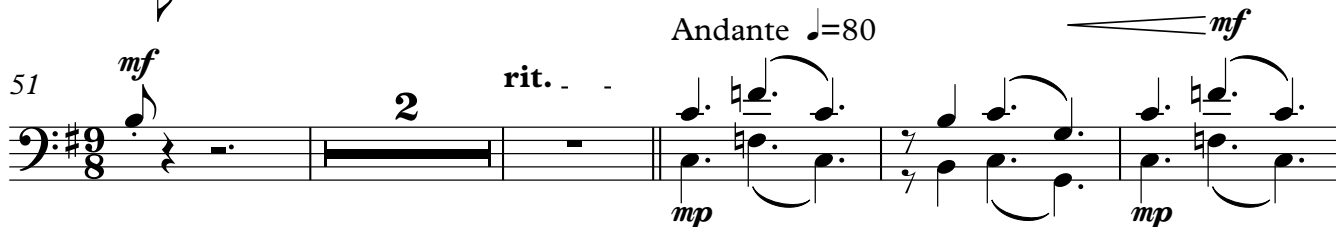
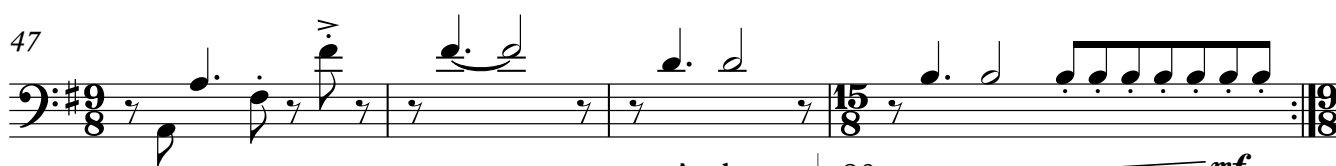
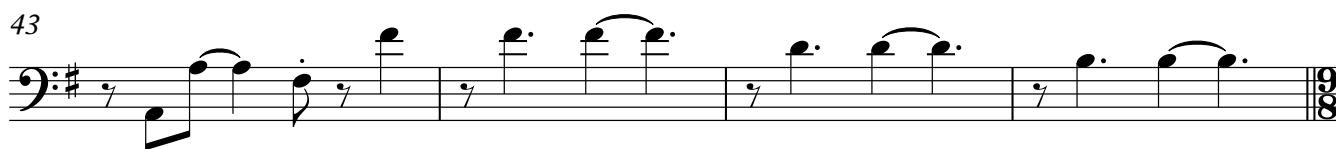
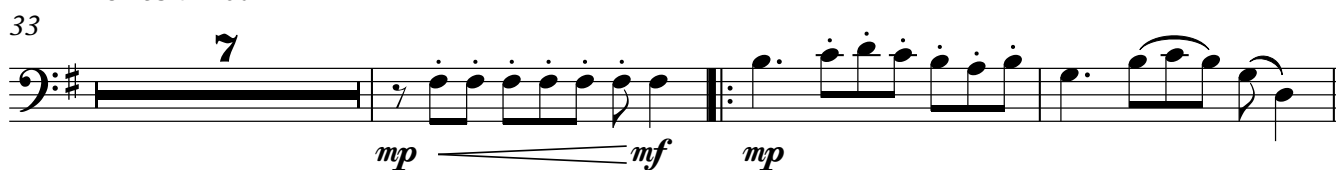
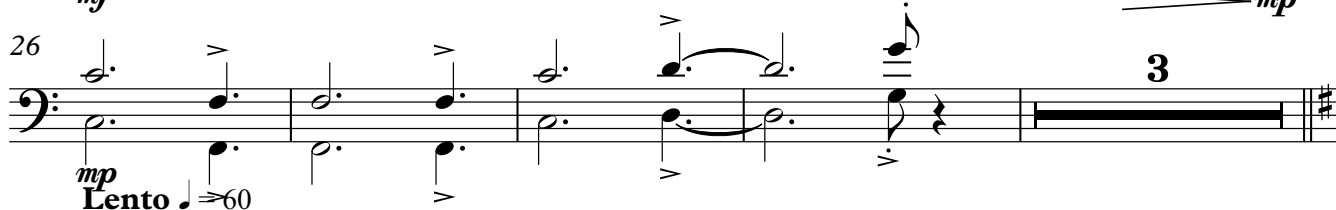
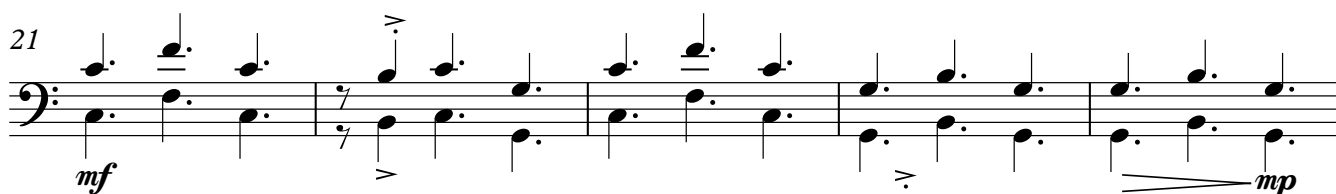
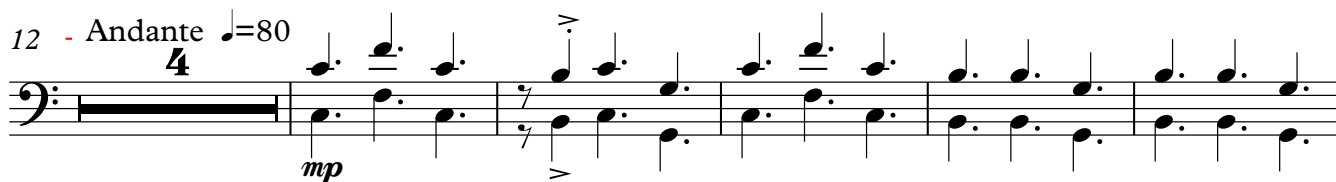
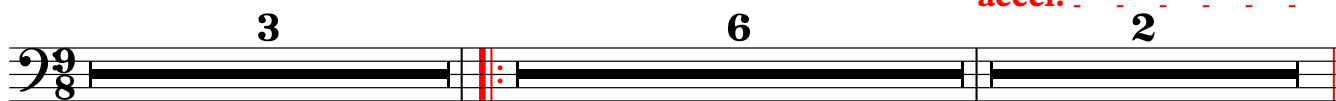
72 **rall.** **2**

72 **rall.** **2**

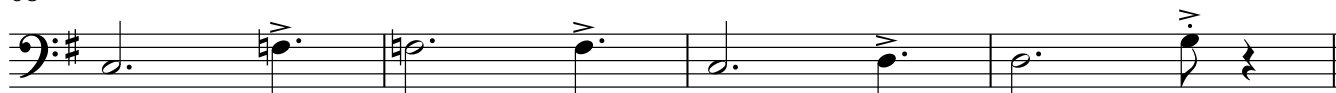
# Fagotes 2

**Lento** ♩ = 60

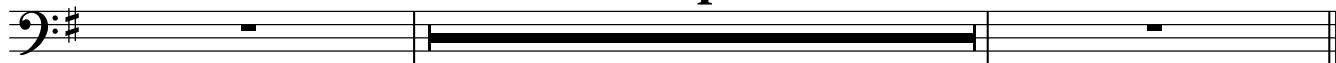
**accel.** - - - -



68

*f*  
**Lento** ♩ = 75**rall.** . . . . .

72

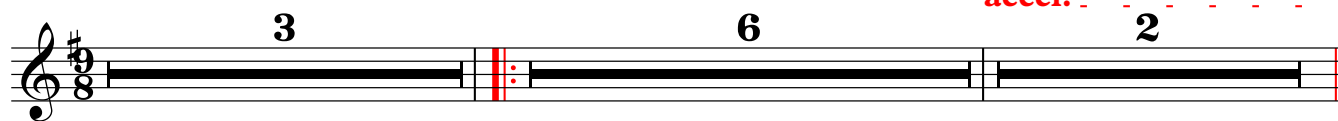
**4**



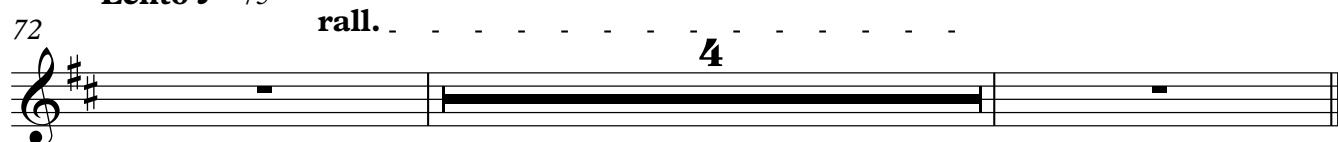
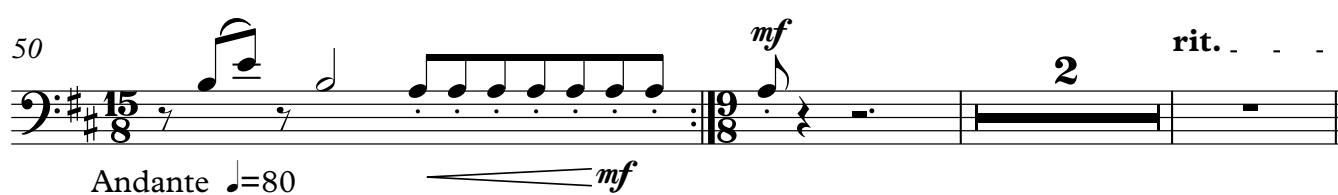
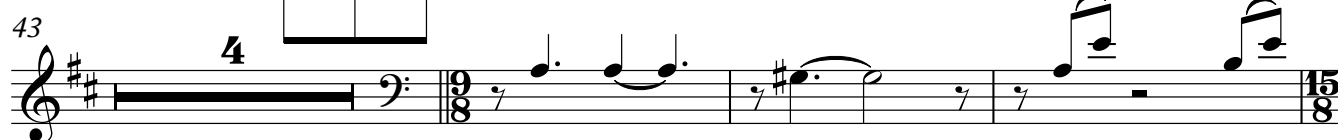
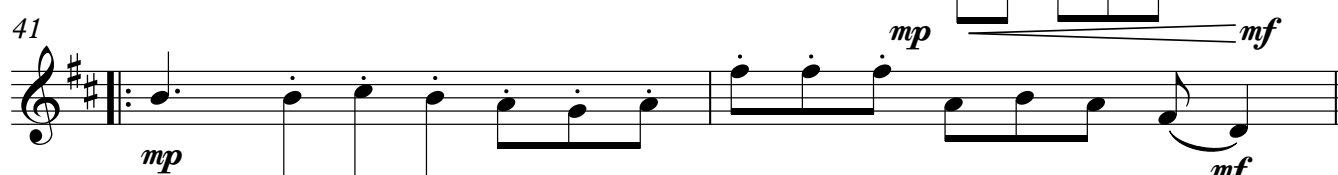
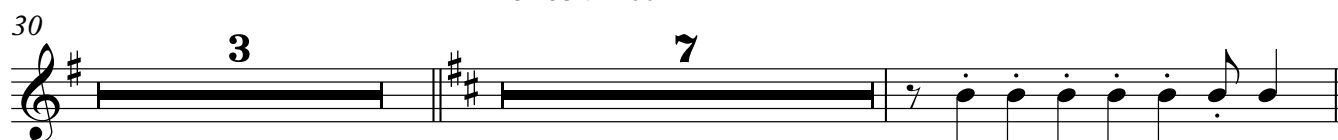
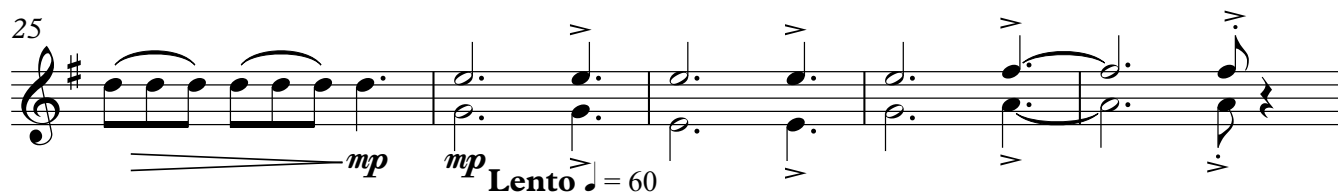
# Trompa en Fa 2

Lento  $\text{♩} = 60$

accel. - - - - -



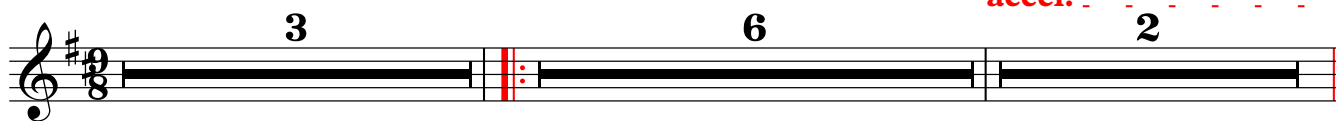
12 - Andante  $\text{♩} = 80$



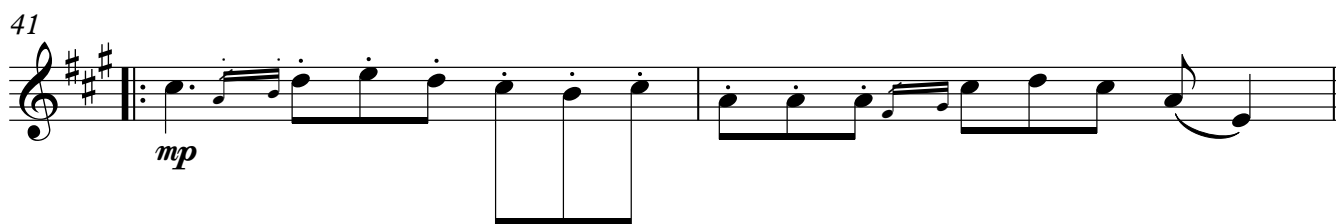
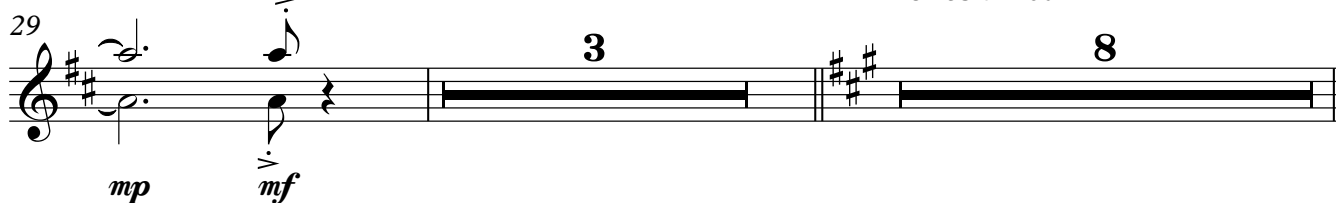
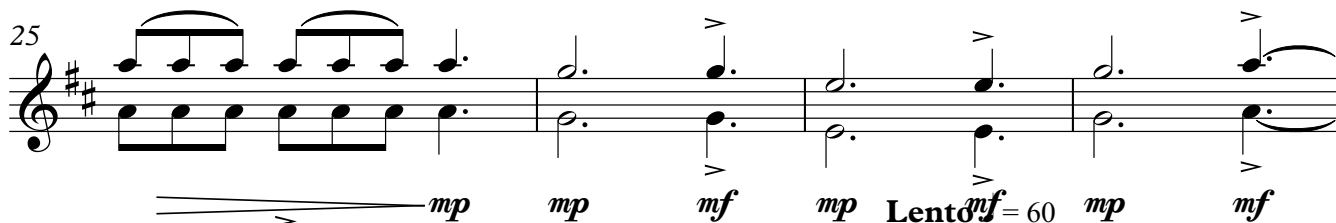
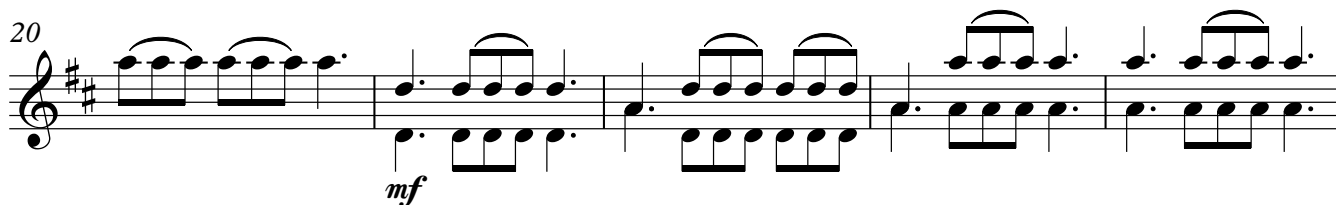
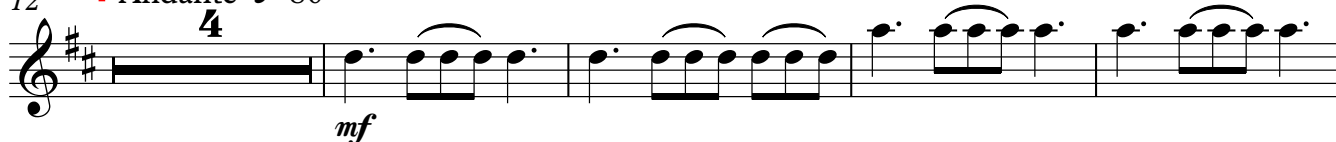
# Trompetas en Sib 2

**Lento** ♩ = 60

**accel.** - - - - -



12 - **Andante** ♩ = 80



55

*mf*

59

*f* *mf* *f*

63

*f* *mf* *f* *mp* *f*

Lento ♩=75 *f* rall. *f* *mp* *f*

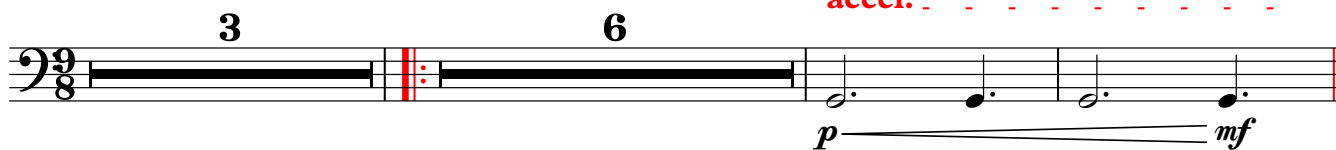
72

4

# Timbales

**Lento** ♩ = 60

**accel.** . . . . .



12 **Andante** ♩ = 80



18



24



30



**Lento** ♩ = 60

33



43



50



~~Andante~~ ♩ = 80

54

**rit.** . . . . .



59



72

72 **Lento** ♩ = 75  
rall. - - - - -

*mp* *mp* *f*

# Platillos

**Lento** ♩ = 60

**3**

**6**

**9**

**8**

**accel.** . . . . .

**f**

12 **Andante** ♩ = 80

**20**

**f** **f**

**Lento** ♩ = 60

33

**8**

43

**4**

**9**

**3**

**15**

**8**

**9**

**8**

**ff**

**2**

**rit.** . . .

**Andante** ♩ = 80

55

**2**

**ff** **ff** **ff**

61

**6**

**3**

**mp** **f** **mp**

**Lento** ♩ = 75

72

**rall.** . . . . .

**4**

Piano

Lento ♩ = 60

Measures 1-4 of the piano score. The tempo is Lento (♩ = 60). The key signature has two flats (B-flat and E-flat). The music is in 3/8 time. Measures 1-3 are marked *p* (piano). A red double bar line is at the end of measure 4.

Measures 5-7 of the piano score. Measure 5 is marked with a finger number 5. The music continues with various chords and melodic lines in both staves.

Measures 8-10 of the piano score. Measure 8 is marked with a finger number 8. Measure 9 is marked *mp* (mezzo-piano). A red dashed line above the staff indicates an *accel.* (accelerando) starting at measure 9.

Measures 11-13 of the piano score. Measure 11 is marked with a finger number 11. The tempo changes to Andante (♩ = 80). Measure 11 is marked *f* (forte), and measure 12 is marked *mf* (mezzo-forte). A red double bar line is at the end of measure 11.

Measures 14-16 of the piano score. The music continues with complex chordal textures and melodic patterns in both staves.

Measures 17-19 of the piano score. The music concludes with sustained chords and melodic fragments.

20

23

27

30

32

35

*f*

*mp*

*mp*

*mf*

*p*

*mf*

*p*

*mf*

*mp*

*mf*

*p*

*mf*

*sfz*

*mp*

*p*

*Lento* ♩ = 60

*tr*

*tr*

*tr*

Detailed description: This is a piano score for measures 20 through 35. The music is written for piano, featuring complex textures with multiple voices in both hands. Measures 20-22 show a strong dynamic of *f* with rapid sixteenth-note passages. Measures 23-26 transition to *mp* and *mf* dynamics, with some chords marked *mf*. Measures 27-29 feature a *p* to *mf* crescendo in the bass line. Measures 30-31 continue with *mp* and *mf* dynamics. Measure 32 is marked *Lento* with a tempo of 60 beats per minute, and includes a *sfz* (sforzando) marking. Measures 33-35 show a *mp* to *p* dynamic range, with trills marked *tr* in measures 33 and 35.



38 *tr* *mf*

41 *mp* 4 4

47 3 3 *mf*

52 *mf*

54 *rit.* *Andante* ♩=80

57

60

*f*

63

*mf* *f* *mp*

4

4

69

*p* *f* *mp* *mp* *f*

*p* *f*

72

**Lento** ♩ = 75 **rall.**

*f*

75

*f*

# Violín I 2

**Lento** ♩ = 60

**3** **6**

**accel.**

**Andante** ♩ = 80

**mp** **p** **f**

12

**mp**

16

**mp**

20

**mf**

24

**mp** **mp** **mf**

27

**Lento** ♩ = 60

**mp** **p** **mf**

**3**

33

**8** **2** **4**

47

**mp** **mf**

50

**mf** **2** **rit.**

The musical score for Violín I 2 is written in treble clef. It begins with a tempo marking of 'Lento' at 60 beats per minute, indicated by a half note. The first system shows measures 3 and 6, with a repeat sign. The tempo then changes to 'Andante' at 80 beats per minute, indicated by a quarter note. The score includes various dynamic markings: 'mp' (mezzo-piano), 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'rit.' (ritardando). There are several measures of rests, some with repeat signs. The key signature changes from one flat to one sharp. The score ends with a final measure marked 'rit.' and a repeat sign.

2

Andante ♩=80

Violin I 2

55

59

63

70

*mp**fmf**f*

Lento ♩=75

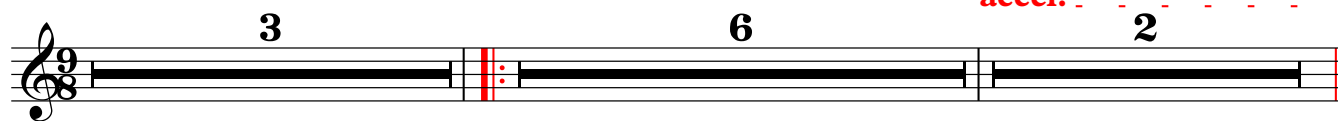
rall.

*p**mp**mf**mp**f*

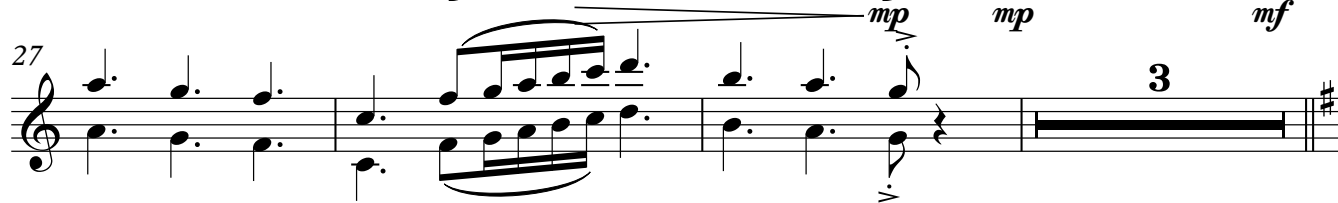
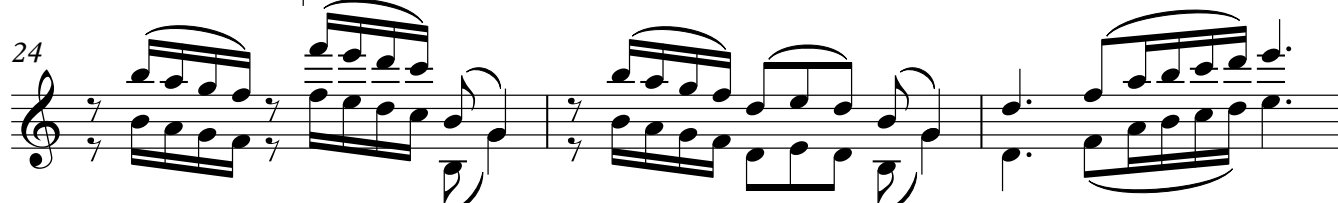
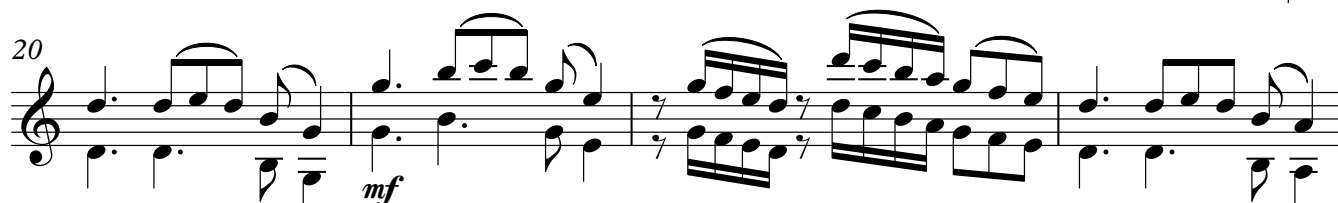
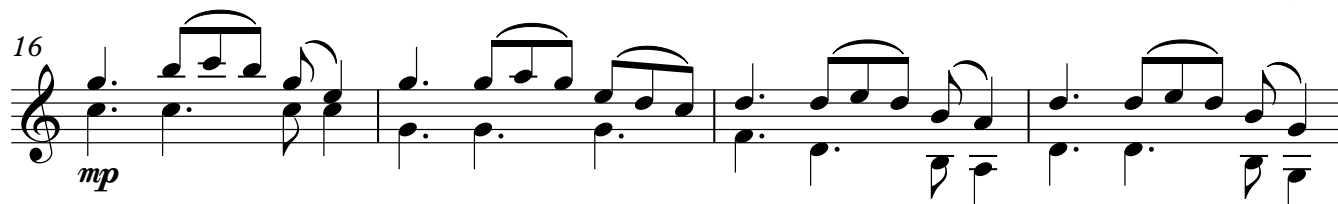
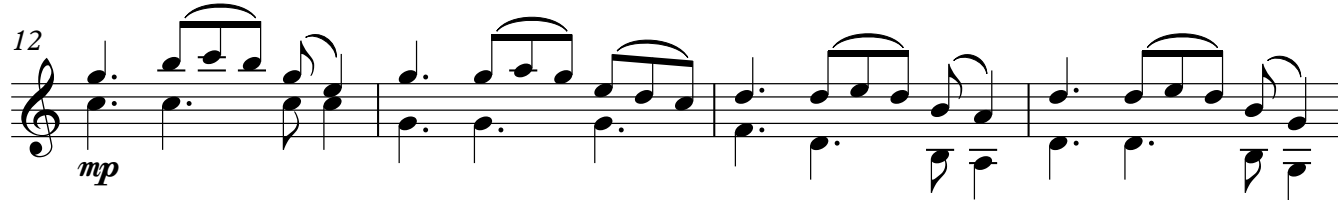
# Violín II 2

**Lento** ♩ = 60

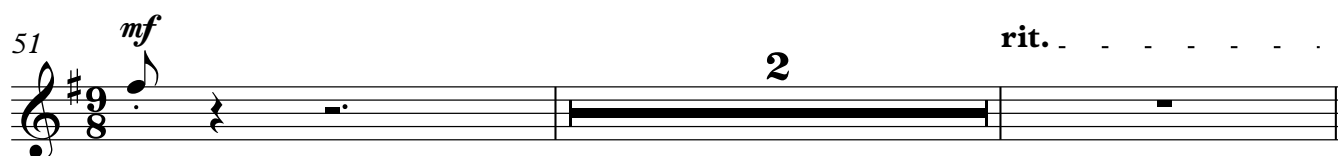
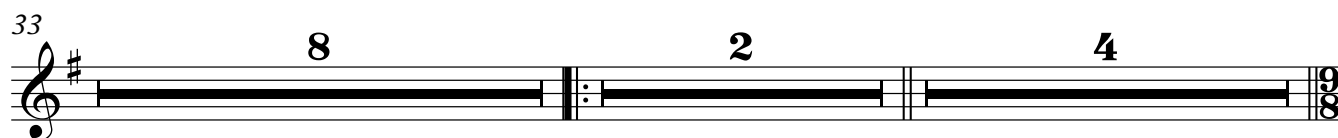
**accel.** - - - - -



**Andante** ♩ = 80



**Rento** ♩ = 60



**rit.** - - - - -

2

Andante ♩=80

Violín II 2

55 *mp*

59 *mf*

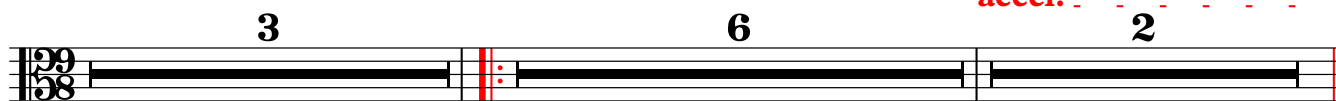
63 *f* **4** *f* *f* *Lento* ♩=75 *rall.* *p* **4**

70 *mp* *mf* *mp* *f*

# Viola 2

**Lento** ♩ = 60

**accel.** - - - -



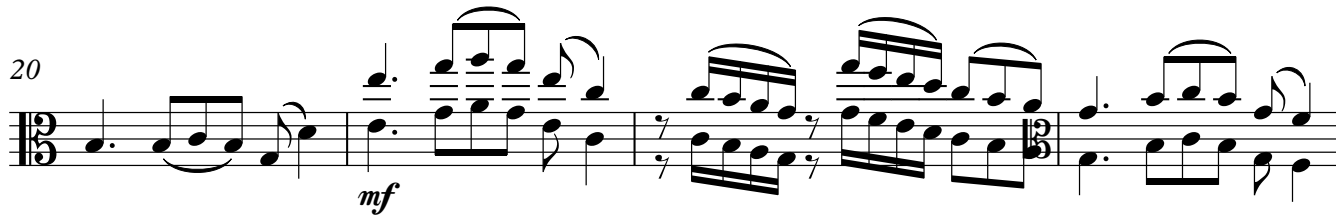
12 **Andante** ♩ = 80



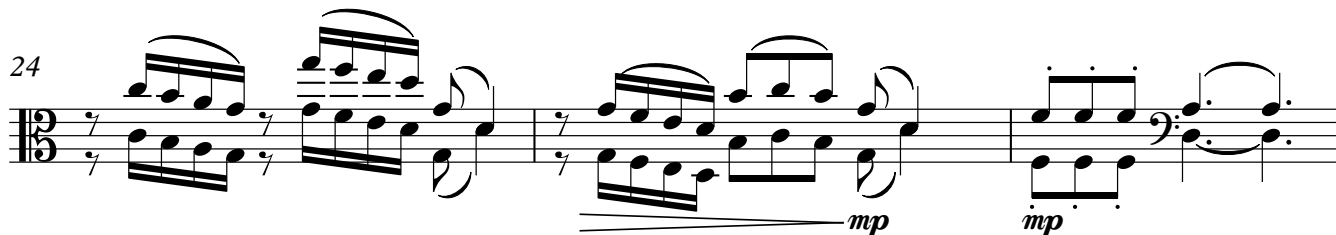
16



20



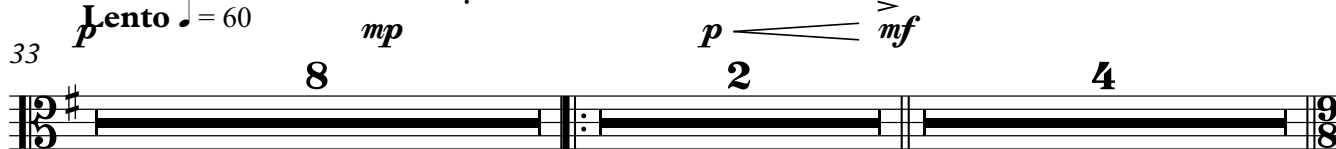
24



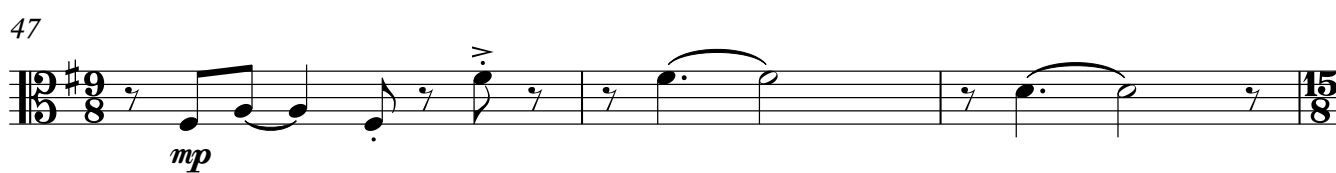
27



33 **Lento** ♩ = 60



47



50



2 Andante ♩=80 Viola 2

55 *mp*

59 *mf*

63 *f* *pizz.* *mp* *f* *mp*

67 *mp* *f* *f* *p* *mp* *mp* *f*

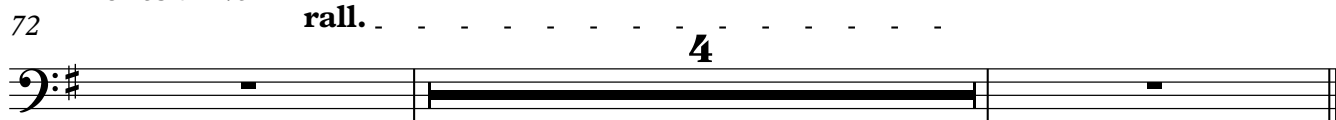
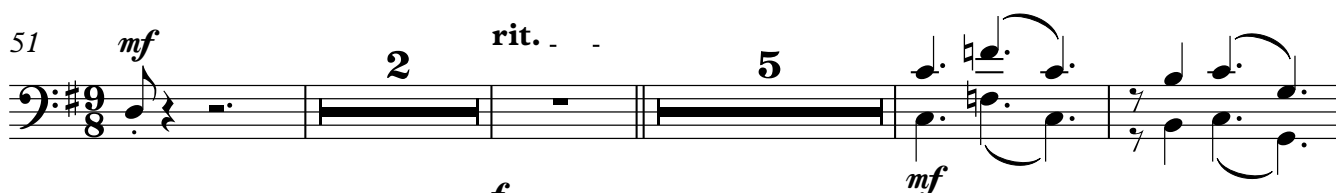
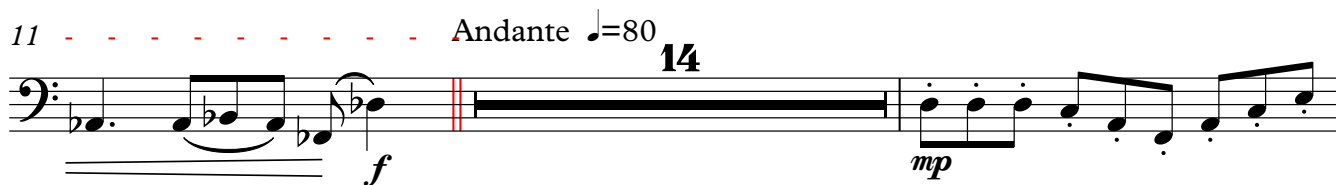
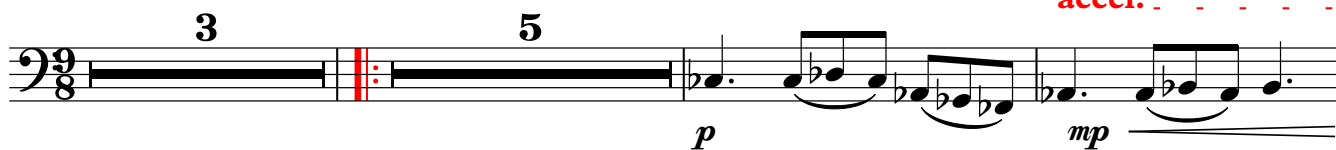
72 *Lento* ♩=75 *rall.* 4



# Violonchelo 2

Lento ♩ = 60

accel. . . . .



## Contrabajo 2

**Lento** ♩ = 60

3 6 2

12 - **Andante** ♩ = 80

14

*mp* *p*

28

*mp* *p* *mf* 3

33 **Lento** ♩ = 60

8 2 4

47

*mp* *mf*

51 *mf* 2 **rit.** - **Andante** ♩ = 80

5

*mf*

62

*f* *mp* *pizz.* *mp* *f*

66

*mp* *mp* *f* *f* **arco**

69

*p* *mp* *mp* *f*

72 **Lento** ♩ = 75 **rall.**

4